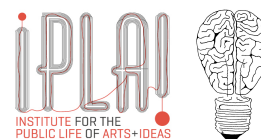


FUTURE HUMANITIES

TRANSFORMING GRADUATE STUDIES FOR THE FUTURE OF CANADA



WEDNESDAY, MAY 20

9:00 - 13:00 **Pre-Conference**
Bronfman 151 Workshop with Anne Krook for
Graduate Students
Register: <http://goo.gl/O5MqCv>

15:00 - 18:00 **Pre-Conference** Eliza Bateman (McGill) and Casey McCormick (McGill),
Bronfman 151 Preparation for Student Plenary and Graduate Student Representatives

THURSDAY, MAY 21

8:00 - 9:15 **Check-in + Breakfast**
Faculty Club Collect Name Tags; Ideas and
Innovations Poster Session.
Walk over to Bronfman 151

9:15 - 9:30 **Welcome*** Suzanne Fortier, McGill Principal
Bronfman 151 Register: <http://goo.gl/49sBdT> Introduction: Angela Campbell (McGill)

9:30 - 11:00 **Plenary 1*** Student Plenary Graduate Student Representatives
Bronfman 151 Register: Same as above

11:00 - 12:00 **Plenary 2*** From Being to Doing:
Bronfman 151 Mobilizing the Humanities Anne Krook (consultant)
Moderator: Lesley Cormack (Alberta)
Register: Same as above

12:00 - 13:00 **Lunch**
Faculty Club

13:00 - 16:00 **Plenary Workshop*** on the PhD in
Faculty Club the Humanities: short presentations,
group work, general discussion 3 x 2 presentations (6min each)
Program—Martin Kreiswirth (McGill) + Kathryn Temple
(Georgetown)
People—Lynn McAlpine (McGill and Oxford) + Susan
Cake (Alberta)
Purpose—Frédéric Bouchard (Université de Montréal) +
Barbara Crow (York)
Moderators: Leigh Yetter (McGill) and Paul Yachnin
(McGill)

16:15 - 17:30 **Keynote*** Graduate Studies in the
Bronfman 151 Re-Imagining of 21st-Century
Universities Chad Gaffield (University of Ottawa)
Moderator: Ollivier Dyens (McGill)
Register: <http://goo.gl/lZUEw1>

17:30 - 19:00 **Reception**
Faculty Club

FRIDAY, MAY 22

9:00 - 11:30 Faculty Club	Five Parallel Activities (you will be emailed registration information or can sign up in person on May 21st)	Working group on Public Humanities, led by Robert Gibbs (Toronto) and Heather Zwicker (Alberta) Working group on the Dissertation, led by Anthony Paré (UBC) and Eric Lewis (McGill) Working group on Reporting—Gathering and sharing information on recruitment, completion rates, time to completion, and placement, led by Susan Porter (UBC) and Sandy Welsh (Toronto) Walking group on humanities in the world (visiting city site or sites for public art and learning) Creativity workshops in Dance, Clowning and Poetry/ Hip-Hop. Humanities in Practice (based on Thinking Art program)
11:30 - 12:30 Faculty Club	Reporting sharing what we have learned	Moderator: Julie Cumming (McGill)
12:30 - 13:30 Faculty Club	Lunch	
13:30 - 14:30 Bronfman 151	Plenary 3* Envisioning the future significance of the humanities for society, transforming graduate education Register: http://goo.gl/b6bpnS	Normand Labrie (FQRSC and OISE) Moderator: Antonia Maioni (McGill)
14:45 - 15:45 Bronfman 151	Roundtable* Doing the Humanities in Public Register: http://goo.gl/87prKe	Roberta Cauchi-Santoro (U of Guelph) Greg Kelly (CBC Radio 1) Joe Medjuck (Independent film producer) Kyle Wyatt (<i>The Walrus</i>) Moderator: Kathryn Muller (McGill)
16:00-17:30 Bronfman 151	Closing Roundtable* Register: http://goo.gl/lp9tqm	Marie Audette (Université Laval) Eliza Bateman (McGill) Noreen Golfman (Memorial) Anthony Masi (McGill) Jonathan Newell (UBC) Moderator: Ursula Gobel (SSHRC)
17:45 Brutopia	Post-Conference Informal Gathering	1215 Rue Crescent Montréal, QC H3G 2B1

The Future Humanities conference contains a combination of open public sessions and closed working sessions for invited participants. Many sessions will also be live-streamed, and the work done in closed sessions will be shared on our website after the conference.

Events marked with **yellow** are open to the public. Follow the links to register.

* Live-streamed events. View events at: <http://goo.gl/sdlOfW>

Presented by:



Deep thanks to:



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